

Another Sound II

by Khvay Loeung and Arnont Nongyao

curated by Vuth Lyno

Opening: Thursday 31 May 2018, 6pm. Live performance at 7pm.

Exhibition: By appointment 31 May - 29 Jun 2018, 10am-6pm

Chiang Mai Artist In Residence (Chiang Mai AIR)

76/27 Soi Mu Baan Kam Yat Fa, Tumbon Suthep, Amphoe Mueng Chiang Mai, Chiang Mai

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Another Sound II is the second part of an exchange project by Khvay Loeung and Arnont Nongyao, which stems from the two artists' encounter during Arnont's residency with Sa Sa Art Projects in Phnom Penh in 2015. Part one of the project—*Another Sound*—was realised early this year at Sa Sa Art Projects, where Arnont spent time with Loeung in Phnom Penh to collaboratively produce moving images, sound and photographs, exploring an experimental approach to communications and a concept of life passing-on through sonic and visual mediations.

In this edition, Loeung in turn came to Chiang Mai to work and explore a new experience with Arnont. The collaboration results in a live performance and an exhibition at Chiang Mai AIR. The artists engage and activate two levels of the space, turning it into an immersive sonic chamber. Using two recycled amplifiers as sound generators and image sources, the artists communicate by exchanging audio and visual information to each other across floors, whereas the audience can experience and act as an oscillation by walking up and down between the two stations.

Because of the communication barrier between the two artists—who do not share a common language—the presented work is not only a result of their collaboration but in fact also the very method of their collaboration. They attempt to achieve a mutual understanding through a sonic experimentation: through *another sound* language. The exhibition brings to bear the honesty of material conditions as a form of active agent. The experimentation of materiality, as well as the use of sound derived from physical matters, is mirrored in both practices of Arnont and Loeung.

About Khvay Loeung

Khvay Loeung (b. 1940, Svay Rieng) is a sound specialist and inventor, living and working in Phnom Penh. He is also an *Ajar* for funeral ceremonies. With a strong interest in electronics, Loeung self-teaches and experiments with sound creation. He creates and modifies DIY sound equipment for his work at the funerals where he performs both as a mediator and supplier and controller of sound system. He continuously reinvents his sound system including amplifiers and speakers.

About Arnont Nongyao

Arnont Nongyao (b. 1979, Bangkok) lives and works in Chiang Mai. He graduated in Painting from Chiang Mai University but became interested in sound and moving images. His practice centres on experimentation with vibrations that are derived from humans, organisms, things, and social forms. His works usually result in performance or installation, often in site-specific or public spaces. Arnont has presented works widely at various exhibition and festival platforms locally and internationally. Arnont is Co-Director of Chiang Mai Collective (CMC), an open network of innovative sound artists and practitioners in Chiang Mai.

About Vuth Lyno

Vuth Lyno (b. 1982, Phnom Penh) is an artist, curator and Co-founding Artistic Director of Sa Sa Art Projects, an artist-run space in Phnom Penh. His artistic and curatorial practice is primarily participatory in nature, exploring collective learning and experimentation, and sharing of multiple voices through exchanges. His interest intersects micro histories, histories of photography, notions of community, and production of social situations. Vuth holds a Master of Art History from the State University of New York, Binghamton, supported by Fulbright fellowship (2013 – 2015)