

VUTH Lyno

Born 1982, Phnom Penh, Cambodia / Lives and works in Phnom Penh
vuthlyno.art

EDUCATION

- 2013-2015 Master of Arts, Art History, State University of New York in Binghamton, New York
2008-2009 Master of Social Science, International Development, RMIT University, Melbourne
2006-2007 Photography training with Stéphane Janin, Popil Photo Gallery, Phnom Penh
1998-2002 Bachelor of Science, Computer Science and Engineering, Royal University of Phnom Penh

SOLO EXHIBITIONS

- 2020 *Sala Samnak*, Mirage Contemporary Art Space, Siem Reap
2013 *Thoamada*, 14th Annual LGBT Art Exhibition William Way Community Center, Philadelphia
Thoamada II, SA SA BASSAC, Phnom Penh
2011 *Thoamada*, SA SA BASSAC, Phnom Penh
2008 *Blue Angels*, Phnom Penh Photo Festival, French Institute, Phnom Penh

GROUP EXHIBITIONS

- 2022 *documenta 15*, with Sa Sa Art Projects, Kassel
To A Faraway Friend, ASEAN Culture House, Busan
The Space in Between, Chankiri Palm Creek, Phnom Penh
Mchas Teuk Mchas Dei (Master of Lands and Waters), Sa Sa Art Projects, Phnom Penh
2021 *Sea Art Festival 2021: Non-/Human Assemblages*, with Madeleine Flynn and Tim Humphrey, Busan
A Life Beyond Boundaries (the geography of belonging), JWD Art Space, Bangkok
In Our Best Interests, ADM Gallery, NTU School of Art, Design and Media, Singapore
2020 TERATOTERA Festival 2020 – Collective: The Next Generation of Symbiosis, Tokyo
Is(o)land Bar, Taipei Arts Festival, Taipei
2019 *SPECTROSYNTHESIS II*, Bangkok Art and Culture Centre, Bangkok
2018 *Stories We Tell To Scare Ourselves With*, Museum of Contemporary Art Taipei
The 9th Asia Pacific Triennial, Queensland Art Gallery & Gallery of Modern Art, Brisbane
Ties of History: Art in Southeast Asia, Metropolitan Museum of Manila, University of the Philippines Vargas Museum, and Yuchengco Museum, Manila
The 21st Biennale of Sydney, with Sa Sa Art Projects, the Art Gallery of New South Wales, Sydney
2017 *Unsettled Assignments*, with Sidd Perez, O.P.E.N., Singapore International Festival of Arts, Singapore
Tell me the story of all these things. Beginning wherever you wish, tell even us., Villa Vassilieff, Paris
2016 *Anywhere But Here*, Bétonsalon, Paris
2nd SEA+ Triennale, National Gallery of Indonesia, Jakarta
Public Spirits, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Love in the Time of War, UC Santa Barbara Glass Box Gallery & SF Camerawork, Santa Barbara & San Francisco
Your Space or Mine, Boxcopy, Brisbane
South by Southeast. A Further Surface, Guangdong Times Museum, Guangzhou
2015 *South by Southeast*, Osage Gallery, Hong Kong
No Things To Hang 1, Gaffa, Sydney
2014 *Family Snaps: Photography in Southeast Asia*, Chiang Mai City Arts & Cultural Centre, Chiang Mai
"Medicine to Heal: Cambodian Photography Since 2000," Xishuangbanna Foto Festival, Yunnan
2013 *Out of Nowhere: Photography in Cambodia* www.creativetimereports.org
2012 "You Owe Me. I Don't Owe You Nothin" Tobias Rehberger pavilion, 9th Gwangju Biennale
Riverscapes IN FLUX, Goethe Institute partner spaces in Hanoi, Saigon, Bangkok, Phnom Penh, Jakarta, Manila
2011 2nd Chongqing Youth Biennale, Chongqing
2009 *Magnetic Power: ASEAN-Korea Contemporary Photography & Media Art Project*, Gallerydoll, Seoul
2007 *14+1*, Institute Français, Phnom Penh

SELECT CURATORIAL WORK

- 2009- Artistic Director & Curator, Sa Sa Art Projects, Phnom Penh
2019 *Folding Concrete: An Exhibition on Cambodian Architecture & Urbanism*, co-curated with Pen Sereypagna, Phnom Penh
Currents – Phnom Penh Art & Urban Festival, co-curated with Pen Sereypagna, 13 venues in Phnom Penh
2018 *particle* by Piyarat Piyapongwiwat, Gallery Seescape, Chiang Mai
Reflection of Mae Kha by Anusorn Tunyalalit, Asian Culture Station, Chiang Mai
Another Sound and Another Sound II by Arnont Nongyao and Khvay Loeng, Sa Sa Art Projects, Phnom Penh & Chiang Mai AIR, Chiang Mai
2017 *Chat...Naa* by Arnont Nongyao, Cartel Artspace, Bangkok
When the River Reverses, Sa Sa Art Projects, Phnom Penh
Sensing the Capital, co-curated with Pen Sereypagna, various venues in Phnom Penh
2016 *Oscillation*, the Art Center of Chulalongkorn University, Bangkok
Poetic Topographies, SA SA BASSAC, Phnom Penh
2014 *Traversing Expanses*, SA SA BASSAC, Phnom Penh
2012 Cambodian Youth Arts Festival Festival's visual art program, various venues in Phnom Penh
The White Night, Co-curated with David Gunn, Incidental UK and White Building residents, Phnom Penh
2011 *The Sounding Room*, Co-curated with David Gunn, Incidental UK, and White Building residents, Phnom Penh

RESIDENCIES

- 2022 SEA AiR Residency, Villa Arson in partnership with NTU CCA Singapore, Nice
2019 ADAM Artist Lab, Taipei Performing Art Center, Taipei
2015 International Art Residency, Para Site, Hong Kong
2013 Flying Circus Project 2013: Burmese Days, Yangon and Singapore
Curatorial Assistant, IN RESIDENCE, Visual Art Program, Season of Cambodia, New York City
Visiting Artist, Parsons The New School for Design, New York City

TEACHING

- 2019- Co-Supervisor, Professional Placement Program, UNSW Sydney, Sa Sa Art Projects & New Khmer-Architecture
2018-21 Co-Lecturer, English for Artists, Sa Sa Art Projects, Phnom Penh
2017- Lecturer, independent sessions on history of art and visual culture from Cambodia, critical visual literacy
2017-20 Lecturer, Introduction to Humanities & Art Media & Society, Paññāsāstra University of Cambodia, Phnom Penh
2016 Director, Living Academy #2, experimental art academy program between Bétonsalon – Centre d'art et de recherche & Paris Diderot University, Paris
"Rupture & Mediation: A Brief History of Cambodian Arts," the Institute of South East Asian Affairs (ISEAA) Study Abroad Southeast Asia Program, Pannasastra University of Cambodia, Phnom Penh

SELECT SPEAKING ENGAGEMENTS

- 2019 "Exhibiting the Contested Modern in Post-Independence Cambodia," Encounter with Southeast Asian Modernism: Symposium, TAK at Aufbau Haus, Berlin
2018 "Transform, Transcend: Facilitating Stories and Agencies in Arts and Communities," South of the South: Rhetorics of Geography and Imageries of Delinking, The 7th Para-curatorial Symposium, Guangdong Times Museum, Guangzhou, China
"Mediating Agency: Negotiating Space, Facilitating Communities," the Fourth International Teaching Artist Conference, New York
Conference: What do we teach, how do we learn?, Sydney Biennale 2018, Sydney
"Negotiating Space, Facilitating Communities," Street Life Studies course, University of New South Wales and Royal University of Fine Arts, Phnom Penh
2017 "Facilitating Dialogue and Building On Knowledge," ACC Arts Space Network Forum, Gwangju
2016 "Facilitating the Contemporary: Artist Initiatives in Phnom Penh since 1990s," the National Museum, Phnom Penh
"Rupture & Mediation: A Brief History of Cambodian Arts," the Institute of South East Asian Affairs (ISEAA) Study Abroad Southeast Asia Program, Pannasastra University of Cambodia, Phnom Penh
"Rediscovered, Reconstituted, Reproduced: Rewriting History and Knowledge of Cambodian Arts during the French Protectorate 1863-1942," Art History Forum, Phnom Penh
2015 "In & Out: Negotiating Creative Expression in Activism and Art in Phnom Penh," APT8 Conference, Queensland Art Gallery & Gallery of Modern Art, Brisbane
"Documentation as Resistance: Some Strategies," Akademie der Künste, Berlin
A panel discussion part of Khvay Samnang's Rubber Man exhibition, Jeu de Paume, Paris
"Alternative Art Engagement," Time, Space, Voice: Phnom Penh's White Building, Bophana, Phnom Penh
2014 "Art & Community: A Practice," Visual and Critical Studies Wednesday Forums, California College of the Arts, California
"Through the Lens: Photographies, Videos and Performances from Cambodia," Hampshire College, Massachusetts
"Alternative Art Engagement: Sa Sa Art Projects," Asia Art Archive-America, New York City
"Rediscovered, Reconstituted, Reproduced: Rewriting History and Knowledge of Cambodian Arts during the French Protectorate 1863-1942," Crossing the Boundaries Conference, SUNY Binghamton, NY
2013 "Knowledge Sharing and Learning Together: Historical Reflections from Stiev Selapak," Contemporary Art in Cambodia: A Historical Inquiry, Museum of Modern Art (MoMA), New York City
"Thoamada," Salzburg Global Seminar: LGBT and Human Rights: New Challenges, Next Steps, Austria
"Art and Community: Stiev Selapak and Sa Sa Art Projects," Living Arts City: Art and Urbanism in Phnom Penh and New York, Parsons The New School for Design, New York City
"Art and Community: Thoamada & Sa Sa Art Projects," Paradigm Lecture Series, University of the Arts, Philadelphia
"Art and Community: Stiev Selapak and Sa Sa Art Projects," Public Art Lecture Series, RMIT University, Melbourne
2011 Co-speaker with David Gunn, "Culture and Development: Neak Ta and Sounding Room Projects," United Nations 2011 Social Forum, Office of the High Commissioner for Human Rights, Geneva

SELECT WRITINGS

- 2021 "Transform, Transcend: Making Arts with/in the Community," in Genealogy of Bassac, Sereypagna Pen and Brian McGrath, ed., (Terreform, 1st edition, 2021)
2020 "The White Building: Building a Community, a City and Art," Afterall Journal 50 (Autumn / Winter 2020)
2017 "Facilitating Dialogue, Building Community," ArtsEverywhere, Artist (Residency) and the City, Nov 2017.
2014 "Traversing Expanses: Cambodian-American Diaspora Experience in the Work of Pete Pin, Amy Lee Sanford and Seoun Som," Trans Asia Photography Review, Vol 5, No 1, Fall 2014
"Knowledge Sharing and Learning Together: Alternative art engagement from Stiev Selapak and Sa Sa Art Projects," Udaya, Journal of Khmer Studies, 2014
"The White Building and Sa Sa Art Projects: Sites for Artistic Experimentation and Knowledge Production," ArtCo China, June 2014
2012 "Cambodian Photographers Document War and Violence: Vandy Rattana, Khvay Samnang and Sovan Philong," Trans Asia Photography Review, Vol 3, No 1, Fall 2012

SCHOLARSHIPS / AWARDS / GRANTS

- 2018-21 Rei Foundation, in support for Sa Sa Art Projects, Phnom Penh
2016 Japan Foundation Asia Center, in support for curatorial project *When the River Reserves*
2015 Foundation for Art Initiatives (FfAI), in support for Sa Sa Art Projects 2015-16
2013-15 Fulbright Fellowship, in support for Master of Arts, State University of New York in Binghamton, New York
2014 Southeast Asia Grant, Fulbright supplementary award
2008-09 Australian Endeavour Award, in support for Master of Social Science, International Development, RMIT University, Melbourne

FOUNDING AFFILIATIONS

- 2016-2018 Co-founder & co-organiser with Roger Nelson, *Vetika Brovoat Selapak: Art History Forum*
2011 Co-founder with Stiev Selapak & Erin Gleeson, SA SA BASSAC
2010 Co-founder with Stiev Selapak, Sa Sa Art Projects
2009 Co-founder with Stiev Selapak, Sa Sa Art Gallery
2007 Co-founder, Stiev Selapak art collective

COLLECTIONS

- Aura Asia Contemporary Art Project
Kadist
Queensland Art Gallery & Gallery of Modern Art